





This page of the musical score contains the following parts and their content:

- Ob. (Oboe):** Four measures of whole rests.
- Bsn. (Bassoon):** Four measures of whole rests.
- C Tpt. (Cornet):** Four measures of whole rests.
- Tbn. (Trumpet):** Four measures of whole rests.
- Tuba:** Four measures of whole rests.
- F. Cym. (Finger Cymbal):** Four measures of a rhythmic pattern consisting of eighth notes with accents.
- Mrcs. (Maracas):** Four measures of a rhythmic pattern consisting of eighth notes with accents.
- C. Dr. 1 (Conga Drum 1):** Four measures of a rhythmic pattern with accents and slurs.
- C. Dr. 2 (Conga Drum 2):** Four measures of a rhythmic pattern with accents and slurs.
- D. S. (Drum Set):** Four measures of a rhythmic pattern with accents and slurs.
- E. Gtr. (Electric Guitar):** Four measures of a melodic line with various intervals and a key signature change in the final measure.
- E. B. (Electric Bass):** Four measures of a rhythmic line with eighth notes and slurs.
- Vln. (Violin):** Four measures of whole rests.
- Vla. (Viola):** Four measures of whole rests.
- Vc. (Violoncello):** Four measures of whole rests.
- D.B. (Double Bass):** Four measures of whole rests.





21

Ob.

Bsn.

21

C Tpt.

Tbn.

Tuba

21

F. Cym.

Mrcs.

21

C. Dr. 1

C. Dr. 2

D. S.

21

E. Gtr.

E.B.

21

Vln.

Vla.

Vc.

21

D.B.

*mf*

*mf*

"Strut & Groove" by Trish Causey

C

25

Ob.

Bsn.

C Tpt.

Tbn.

Tuba

F. Cym.

Mrs.

C. Dr. 1

C. Dr. 2

D. S.

E. Gtr.

E. B.

Vln.

Vla.

Vc.

D. B.

*mf*

*mf*

Ob. *mf*

Bsn. *mf*

C Tpt.

Tbn.

Tuba

F. Cym.

Mrcs.

C. Dr. 1

C. Dr. 2

D. S.

E. Gtr.

E.B. *mf*

Vln.

Vla.

Vc. *mf*

D.B. *mf*



"Strut & Groove" by Trish Causey

D

33

Ob.

Bsn.

33

C Tpt.

Tbn.

Tuba

33

F. Cym.

Mrcs.

33

C. Dr. 1

C. Dr. 2

D. S.

33

E. Gtr.

E. B.

33

Vln.

*mf*

Vla.

*mf*

Vc.

33

D. B.

Ob.

Bsn.

C Tpt.

Tbn.

Tuba

F. Cym.

Mrcs.

C. Dr. 1

C. Dr. 2

D. S.

E.Gtr.

E.B.

Vln.

Vla.

Vc.

D.B.

37

*mf*

*mf*

*mf*

*mf*

*mf*

41

Ob. *mf*

Bsn. *mf*

C Tpt.

Tbn.

Tuba *mf*

F. Cym.

Mrcs.

C. Dr. 1

C. Dr. 2

D. S.

E. Gtr.

E.B.

Vln.

Vla.

Vc. *mf*

D.B. *mf*

Ob.

Bsn.

C Tpt.

Tbn.

Tuba

F. Cym.

Mrcs.

C. Dr. 1

C. Dr. 2

D. S.

E. Gtr.

E. B.

Vln.

Vla.

Vc.

D.B.

45

mf

mf



E

53

Ob.

Bsn.

53

C. Tpt.

Tbn.

Tuba

53

F. Cym.

Mrcs.

53

C. Dr. 1

C. Dr. 2

D. S.

53

E. Gtr.

E. B.

53

Vln.

Vla.

Vc.

53

D. B.



**F**

61

Ob.

Bsn.

61

C Tpt.

Tbn.

Tuba

61

F. Cym.

Mrcs.

61

C. Dr. 1

C. Dr. 2

D. S.

61

E. Gtr.

E. B.

61

Vln.

Vla.

Vc.

61

D. B.





Ob.

Bsn.

C Tpt.

Tbn.

Tuba

F. Cym.

Mrcs.

C. Dr. 1

C. Dr. 2

D. S.

E.Gtr.

E.B.

Vln.

Vla.

Vc.

D.B.

69

mf

mf

G

73

Ob.

Bsn.

C Tpt.

*mf*

Tbn.

*mf*

Tuba

*mf*

F. Cym.

*mf*

Mrcs.

C. Dr. 1

*mf*

C. Dr. 2

D. S.

E. Gtr.

*mf*

E. B.

*mf*

Vln.

Vla.

Vc.

D. B.

*mf*

*mf*



81

Ob. *mf*

Bsn. *mf*

C Tpt.

Tbn.

Tuba

F. Cym.

Mrcs.

C. Dr. 1

C. Dr. 2

D. S.

E.Gtr.

E.B.

Vln.

Vla.

Vc. *mf*

D.B. *mf*









Ob. *mf*

Bsn. *mf*

C Tpt.

Tbn. *mf*

Tuba *mf*

F. Cym.

Mrcs.

C. Dr. 1

C. Dr. 2

D. S.

E. Gtr.

E.B.

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

J

101

Ob. *mf*

Bsn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

F. Cym. *mf*

Mrs. *mf*

C. Dr. 1 *mf*

C. Dr. 2 *mf*

D. S. *mf*

E. Gtr. *mf*

E.B. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



**K**

**PLAY 2X**

Ob. *mf*

Bsn. *mf*

C Tpt. *sfz* *mf*

Tbn. *mf*

Tuba *mf*

F. Cym. *mf*

Mrcs. *mf*

C. Dr. 1 *mf*

C. Dr. 2 *mf*

D. S. *mf*

E. Gtr. *mf*

E.B. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

109

L

Ob. *mf*

Bsn. *mf*

C Tpt. *sfz*

Tbn. *mf*

Tuba *mf*

F. Cym. *mf*

Mrs. *mf*

C. Dr. 1 *mf*

C. Dr. 2 *mf*

D. S. *mf*

E. Gtr. *mf*

E. B. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

116

Ob.

Bsn.

C Tpt.

Tbn.

Tuba

F. Cym.

Mrs.

C. Dr. 1

C. Dr. 2

D. S.

E. Gtr.

E. B.

Vln.

Vla.

Vc.

D. B.

*f*

SOLO

Detailed description of the musical score: This page of the score, numbered 30, contains measures 116 through 118. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large ensemble. The woodwinds (Ob., Bsn., C Tpt., Tbn., Tuba) and strings (Vln., Vla., Vc., D. B.) play a melodic line starting with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The brass instruments (Tbn., Tuba, D. B.) play a rhythmic accompaniment of eighth notes. The percussion section (F. Cym., Mrs., C. Dr. 1, C. Dr. 2, D. S.) provides a complex rhythmic texture. The C Tpt. part features a 'SOLO' section in measure 118, indicated by a wavy line above the staff. Dynamics include a forte (*f*) marking in the C Tpt. part. The score is written in a standard musical notation style with various articulations and performance instructions.

119

Ob.

Bsn.

C Tpt.

Tbn.

Tuba

F. Cym.

Mrcs.

C. Dr. 1

C. Dr. 2

D. S.

E. Gtr.

E.B.

Vln.

Vla.

Vc.

D.B.

*ff*

*f*

cf.

cf.