

Into the Past

sung by "A'Ri'Ka", from LOVE AGAIN
WORK-IN-PROGRESS

Words, Music, & Orchestrations
by Trish Causey

A Lifting Enchantress ♩ = 57

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax, Bassoon, Contrabassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Drum Set, Acoustic Guitar, Sitar, Cymbalom, Electric Guitar, Electric Bass, Piano, Soprano, Violin, Violin I, Violin II, Viola, Cello I, Cello II, Contrabass, Finger Cymbals, Maracas, Tambourine, Castanets, Conga Drums 1, 2, and 3, Quilt Toms, Bass Drums, Wind Chimes, and Gong. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A vocal line for the Soprano part begins with the lyrics "VERSE 1" and the words "You put love, you put love, by you-tens, A by why's A".

B

The musical score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Clarinet (C. Cl.), Saxophone (A. Sax.), Bassoon (Bass.), Contrabass (C. Bass.), Horn (Hr.), Trumpet (C. Tr.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Double Bass (D. S.), Acoustic Guitar (Ac. Gtr.), Steel Drum (St.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pia.), and Chorus (S.).

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The vocal line (S.) includes the following lyrics:

when they, a who dim it all went? he - a - i - ly that day, an - swer when you're head - ing the - way, an - swer that - i - ly an - swer. he - lo - to the past, he - lo - to the past.

The orchestration includes complex textures with multiple woodwinds, strings, and guitars. The piano part features intricate accompaniment with frequent sixteenth-note patterns. The vocal line is a melodic solo that carries the main theme of the section.

C

This musical score is for a piece titled "Into the Past" and is marked with a large "C" in a box at the top center. The score is arranged for a large ensemble of instruments and a vocal soloist. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Contrabass (C. Bsn.), Horn in F (Hr.), Trumpet in F (C. Tr.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (D. S.), Acoustic Guitar (Ac. Gtr.), Steel Drum (St.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), and a Soloist (S.). The vocal soloist part includes lyrics in both English and Chinese. The English lyrics are: "In - to your past... An - other... heart... You - tar - can A - low - way of hand - ful trans - ges - sions on - board A - for - get - ten sounds re - tard... These". The Chinese lyrics are: "進 - 入你 的 過 去... 另 一 個... 心... 你 - 的 航 路 可 以 有 多 麼 有 益 的 轉 機 在 船 上 可 以 忘 記 那 些 聲 音 會 延 緩... 這 些". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The vocal soloist part is marked with *mf* and includes a section labeled "VERSE 2". The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

D

This musical score is for the piece "Into the Past" and is marked with a large "D" in a box. It is a full orchestral score with a vocal soloist. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D minor). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Clarinet in A (A. Cl.), Bassoon (Bsn.), Contrabass (C. Bn.), Horn (Hr.), Trumpet (Tbn.), Trombone (Tbn.), Timpani (Timp.), Double Bass (D. S.), Acoustic Guitar (Ac. Gtr.), Steel Drum (St.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), Voice (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vcl. I), Violoncello II (Vcl. II), Contrabass (Cb.), F. Cymbal (F. Cym.), Mallets (Msc.), Tambourine (Tamb.), Castanets (Cast.), Conga 1 (C. Co. 1), Conga 2 (C. Co. 2), Conga 3 (C. Co. 3), Quins, B. Dr., W. Cl., and Gong.

The vocal soloist part includes the following lyrics:

time-lapse & in-past reach out now & cast nets, can - not-ly the dots for you to - do - and in - to the past. It's not too late, in - to your past - - - - - An - - - - -

E Emphatic *♩* = 150

F Storytime *♩* = 108

This musical score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Saxophone (A. Sax.), Bassoon (Bsn.), Contrabass (C. Bsn.), Horn (Hu.), Clarinet (C. Clar.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Drums (D. S.), Acoustic Guitar (Ac. Git.), Saxophone (Sax.), Electric Guitar (E. Git.), Electric Bass (E. B.), Piano (Pno.), and a vocal line (S.). It also includes parts for Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl. I, Vcl. II), Contrabass (Cb.), Percussion (P. Cym., Mtr., Tamb., Cast.), C. Dr. 1, C. Dr. 2, C. Dr. 3, Quins, B. Dr., W. Ch., and Gong.

Lyrics for the vocal part:

Earth, once an Ed- en, made a pro- ce- ding with, an at- tain- ed Un- der- the- sun, a share, cre- ated by, the- Lord all de- spised These ends of the- earth,

The score is arranged for the following instruments and parts:

- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- A. Sax.
- Bass.
- C. Bass.
- Hr.
- C. Trp.
- Tbn.
- Trbn.
- Temp.
- D. S.
- Ag. Gtr.
- Sx.
- E. Gtr.
- E. B.
- Pan.
- S.
- Vcl. Vla.
- Vln. I.
- Vln. II.
- Vcl. I.
- Vcl. II.
- Cb.
- F. Cym.
- Mcu.
- Tamb.
- Cast.
- C. Dr. 1.
- C. Dr. 2.
- C. Dr. 3.
- Quins.
- B. Dr.
- W. Ch.
- Gong.

The vocal line (S.) includes the following lyrics:

re - cyclical time-line - mist - in the stars - mass of form - cast - red, pink, & green - light with thick-rib by - cast-trace on ground in - sus - er - y - & - no path in - if - re - traced - & - found - in - the - car - cast - ing - & - gun - & - a - gun - in - the - loop - by - him - our - wheel -

H

Brassy J = 65

This musical score is for a large ensemble piece titled "Into the Past". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet (C Cl.), Saxophone (A. Sax.), Bassoon (Bsn.), Contrabass (C. Bsn.), Horn (Hr.), Trumpet (C Trp.), Trombone (Tbn.), Tuba, Timpani (Timp.), Drums (D. S.), Acoustic Guitar (Ac. Gtr.), Snare (Sn.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), and a Soloist (S.). The score is written in 3/4 time with a tempo of Brassy J = 65. It includes dynamic markings such as *mf*, *f*, *pp*, and *p*. The vocal soloist part includes the following lyrics: "hit - er, rim, or pan. No ding here in real. Pick your tick or not? Stick in the canyon. cycle in all real-ty... done-- become. cry - to - be - lie. a - gain. One lit a pang-er, not like a quack, a wack, a sn-out, a pr-er-er, no real - er. A w'ry - dy - ding in - ho - ream."

I Homostretch 2 = 110

Fl.

Ob.

B. Cl.

B. Cl.

A. Sax.

Bass.

C. Bass.

Hr.

C. Trp.

Tbn.

Trbn.

Timp.

D. S.

Ac. Gtr.

Sx.

E. Gtr.

E. B.

Pno.

S.

Who, black, red, jet-lin, brass, man, we - man, with - ar - had? An on-tan an - i - vine for your only? e - to - lu - tan A growth. Sheng - peng rui, cheng - ng can of an-wei per-pao, this ke-wei ce-wei play-ing out on a go-lin - e screen. Gun-tracks, rails, wires, speckle bird-ings trace the fine print of this earth.

Vln.

Vln. I

Vln. II

Vcl.

Vcl. II

Cb.

F. Cym.

Mtr.

Tamb.

Cast.

C. Dr. 1

C. Dr. 2

C. Dr. 3

Quins

B. Dr.

W. Ch.

Gong

J Big Finish, J = 44

This musical score is for the piece 'Into the Past', specifically the section 'Big Finish, J = 44'. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- Bar.** (Baritone Saxophone)
- C. Sax.** (C Saxophone)
- Hr.** (Horn)
- C. Trp.** (C Trumpet)
- Tbn.** (Tenor Trombone)
- Tuba**
- Temp.** (Timpani)
- D. S.** (Drum Set)
- Ac. Gtr.** (Acoustic Guitar)
- Sx.** (Saxophone)
- E. Gtr.** (Electric Guitar)
- E. B.** (Electric Bass)
- Pno.** (Piano)
- S.** (Soprano) - Includes lyrics: "By gone - As you dip deep - or you may die - or in your find - ing, your be - come - A - rid - late - might be - see - & the - same - in - the - same - late -"
- Vcl.** (Violin)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vcl.** (Violin)
- Vcl. I** (Violin I)
- Vcl. II** (Violin II)
- Cl.** (Clarinet)
- F. Cym.** (F. Cymbal)
- Mtr.** (Mtr.)
- Tamb.** (Tambourine)
- Cast.** (Castanets)
- C. Dr. 1** (C. Dr. 1)
- C. Dr. 2** (C. Dr. 2)
- C. Dr. 3** (C. Dr. 3)
- Quins.** (Quins.)
- B. Dr.** (B. Dr.)
- W. Cl.** (W. Cl.)
- Gong**

This page contains a musical score for the piece "Into the Past". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl (Flute), Ob (Oboe), Bb Cl (B-flat Clarinet), B Cl (B Clarinet), A Sax (Alto Saxophone), Bar (Baritone Saxophone), C Bar (C Baritone Saxophone), Hrn (Horn), C Trp (C Trumpet), Trb (Trombone), Tuba, Tmp (Timpani), D Sn (Drum Set), Ac. Gtr (Acoustic Guitar), Sr (Sitar), E Gtr (Electric Guitar), E B (Electric Bass), Pno (Piano), S (Soprano), Vln (Violin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vcl I (Violoncello I), Vcl II (Violoncello II), Cb (Cello), F Cym (F Cymbal), Mtr (Mtr), Tamb (Tambourine), Cast (Castanets), C. Dr. 1 (C. Dr. 1), C. Dr. 2 (C. Dr. 2), C. Dr. 3 (C. Dr. 3), Quins (Quins), B. Dr. (B. Dr.), W. Cl. (W. Cl.), and Gong. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *III*, and *III*. There are also some lyrics visible under the Soprano staff: "In to your past", "An", "in", "a", "war".