

Soaring

From WITCHCRAZE, a two-act musical set during the 1692 Salem Witch Trials

Bridghid, the Priest, & Will, the Witch Hunter

Book, Music, Lyrics, & by Trish Causey
Orchestrations by Trish Causey

Allegro (♩ = 87)

Oboe

Bassoon

Horn in F

Piano

Bridghid

Priest

Will

Cello

Cello

ppp

mp

p

p

My jour - ey is with you,

We can each pray in our own way.

Pater Noster*, qui es in caelis,
(*Our Father prayer)

Ob.

Brid.

Vc.

Vc.

5

5

5

as is my truth.

My strug - gle goes on 'til

Ob.

Brid.

Vc.

Vc.

9

9

9

I breathe my last breath.

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2

Ob. *mp*

Bsn. *mp*

Hn. *p*

Brid. *mp*

P. *mp*

Vc. *p*

Vc. *p*

sed libera nos a malo. Amen. Walk with God.

I walk with



Ob.

Bsn.

Hn.

Brid.

P.

Vc.

Vc.

you. I talk with you. I am com -

Talk with God. He has what you need.

"Soaring" by Trish Causey

21

Ob.

Bsn.

Hn.

Tuba

Pno.

Brid.

P.

W.

Vc.

Vc.

mf

mp

mf

mf

mf

mf

mf

mf

plete, yet more with you. God knows my

He loves you.

What have I done? She is in - no - cent. Now I

25

Ob.

Bsn.

Hn.

Tuba

Pno.

Brid.

P.

W.

Vc.

Vc.

mf

mf

mf

f

f

f

heart, God's love is spe - cial, God's love is

Knows your ver - y soul. God hears your prayer on the

know that love is spec - ial. Hear their

"Soaring" by Trish Causey

4

Ob. ²⁹

Bsn. ²⁹

Hn. ²⁹

Tuba ²⁹

Pno. ²⁹

Brid. ²⁹

P. ⁸

W. ²⁹

Vc. ²⁹

Vc. ²⁹

pre - - - cious to me!

even - - - ing air, God sees it all.

prayer! Where are you God?! The sin - ners are

Ob. ³² *mf*

Bsn. ³² *mf*

Hn. ³² *mf*

Tuba ³² *mf*

Pno. ³² *mf*

Brid. ³² *mf*

P. ⁸ *f*

W. ³² *mf*

Vc. ³² *mf*

Vc. ³² *mf*

In - - - no - - - cent peop - - - le tor - - - tured in God's

free while she's tor - - - tured in God's

In - no-cent!

"Soaring" by Trish Causey

35

Ob.

Bsn.

Hn.

Tuba

Pno.

Brid.

P.

W.

Vc.

Vc.

f

f

f

f

f

f

f

f

name. If God is a lov - ing God, how can God con - done our

God's shame! How can God con - done their

name. If God _____ is _____ a lov - ing God, _____ how can God con - done their

"Soaring" by Trish Causey

6

Ob.

Bsn.

Hn.

Tuba

Pno.

Brid.

P.

W.

Vc.

Vc.

39

mf

pain? How can we find peace on Earth, peace of mind, if God is blind to

pain? How can we find peace on earth, peace of mind if God is blind? This is the

pain? How can we find peace on earth, peace of mind, if God is blind to the

"Soaring" by Trish Causey

Allegro (♩. =87)

43 *rit.*
Ob. *mf*
Bsn.
Hn. *f*
Tuba *f*
Pno. *f*
Brid. *f*
P. *f*
W. *f*
Vc. *f*
Vc. *f*

peop - le's worth? Help us! Spare us!
Dev - il's work! Now you're pre - pared to die, to
wo - men's worth. I'm so sor - ry. For - get this world,

46
Ob.
Bsn.
Hn.
Tuba
Pno.
Brid. *f*
P. *f*
W. *f*
Vc. *f*
Vc. *f*

From this earth - ly in - just - ice! Help us! Spare us! O,
leave this bod - y be - hind. Your spir - it will live on and fly a -
think of heav - en. Your spir - it will live on and fly a -

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8

rit.

Ob. *50*

Bsn. *50*

Hn. *50*

Tuba *50*

Pno. *50*

Brid. *50*

P. *50*

W. *50*

Vc. *50*

Vc. *50*

can't you hear our
bove the clouds of the
bove the clouds of the

ff

pp

p

mf

p

mp

There you will find

p

p

Ob. *53* *a tempo*

Bsn. *53*

Hn. *53*

Tuba *53*

Pno. *53*

Brid. *53*

P. *53*

W. *53*

Vc. *53*

Vc. *53*

p

mp

p

mp

p

mp

p

mp

mp

p

mp

mp

There will be no glor - y. Soar - - -

glor - y, soar - - -

There will be no glor - y soar - - -

"Soaring" by Trish Causey

57

Ob.

Bsn.

Hn.

Tuba

Pno.

Brid.

P.

W.

Vc.

Vc.

pp

p

pp

8

ing.

ing.

ing.

δ^b

Detailed description of the musical score:
The score is for page 9 of "Soaring" by Trish Causey. It features ten staves: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Tuba, Piano (Pno.), Bridge (Brid.), Percussion (P.), Woodwinds (W.), Violin 1 (Vc.), and Violin 2 (Vc.).
- **Ob. and Bsn.:** Both play sustained notes with dynamic markings of *pp* and *p*.
- **Hn. and Tuba:** Play sustained notes with dynamic markings of *p* and *pp*.
- **Pno.:** Features a complex texture with chords and a rhythmic bass line. Dynamic markings include *pp*.
- **Brid., P., and W.:** These parts include the word "ing." with a line underneath, suggesting a vocal or lyrical element. The Percussion part has a drum set icon.
- **Vc.:** Both violin parts play sustained notes with dynamic markings of *p* and *pp*.
- **Measure 57:** The first measure of this system is marked with the number 57.
- **Measure 8:** The Percussion part has a measure marked with the number 8.
- **Measure δ^b :** The Piano part has a measure marked with the symbol δ^b .